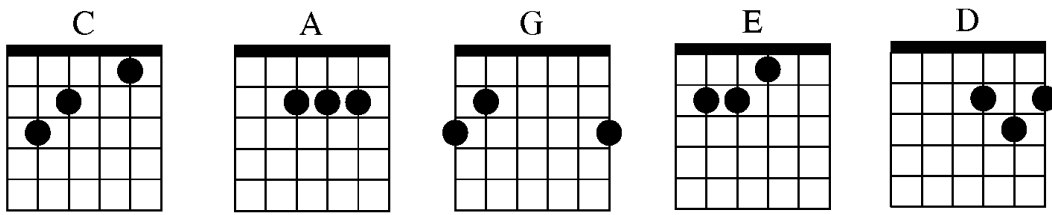
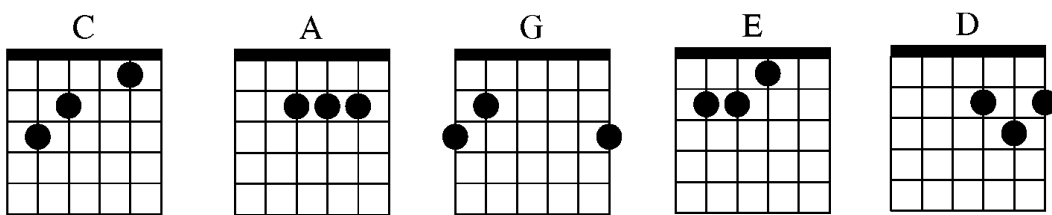


Sistema cinco:

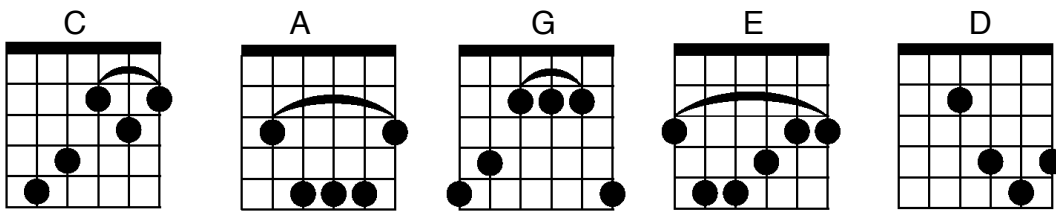
O sistema cinco divide e classifica o braço em cinco regiões.
Cada região tem origem nos acordes que utilizam cordas soltas:



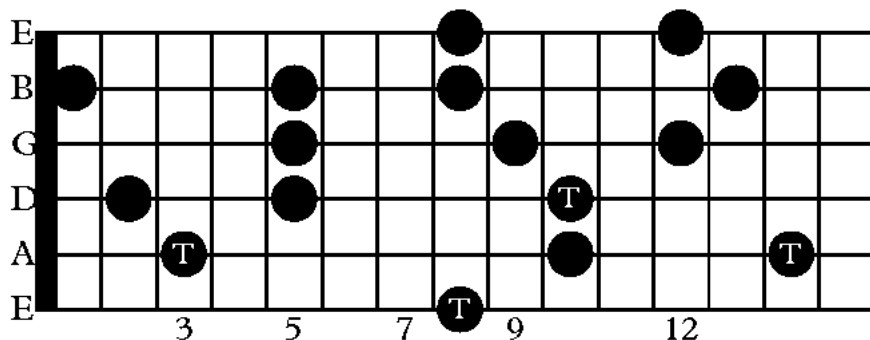
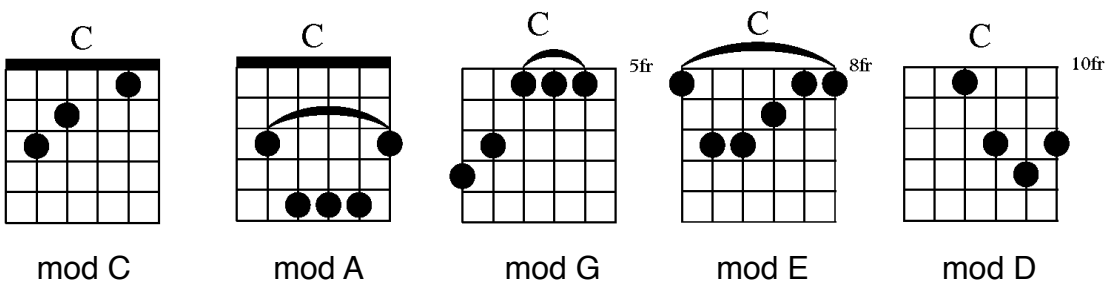
Cada acorde acima dá origem a um modelo de acorde que se repete pelo braço com o artifício da pestana.



Modelos

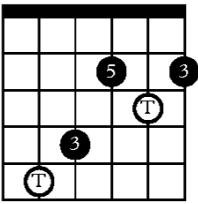
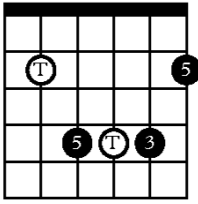
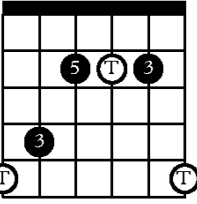
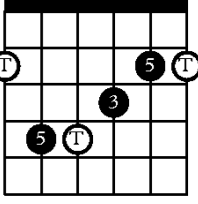
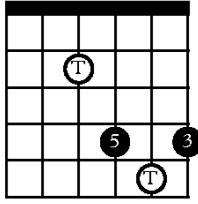
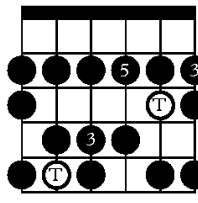
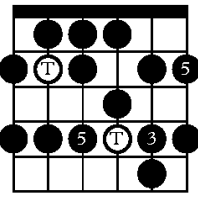
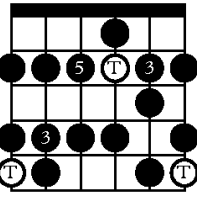
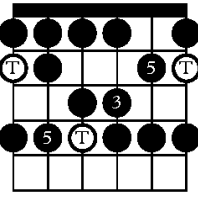
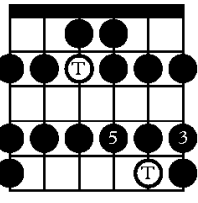


Podemos tocar um mesmo acorde de cinco formas diferentes:



Escala diatônica - digitação fechada:

Cada digitação fechada tem relação direta com um modelo de acorde do sistema cinco:

Mod C	Mod A	Mod G	Mod E	Mod D
				
C	A	G	E	D
				
IV	V	I	II	III
Pentas				