

# SAMBA TORTO

♩ = 85

FABIO SANTINI

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords:  $Bb7(SUS4)$ ,  $B7(SUS4)$ ,  $C7(SUS4)$ ,  $E13(b9)$ ,  $Eb6/9$ ,  $D7(SUS4)$ ,  $C7(SUS4)$

Annotation: FILL BATERA

Musical notation for measures 6-10. Measure 6 starts with a repeat sign and a box labeled 'A'. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords:  $Gb7(\#11)$ ,  $Fm9$ ,  $Em9$ ,  $A13$

Musical notation for measures 11-15. Measure 11 starts with a repeat sign. Measure 15 has a first ending bracket labeled '1.'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords:  $Ebm9$ ,  $Dm9$ ,  $G13$ ,  $Db7(SUS4)$ ,  $D7(SUS4)$

Musical notation for measures 16-20. Measure 16 has a first ending bracket labeled '1.'. Measure 20 has a second ending bracket labeled '2.'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords:  $Eb7(SUS4)$ ,  $G7(\#11)$ ,  $Gb6/9$ ,  $B7(\#11)$ ,  $Bb7(SUS4)$ ,  $Gb7(\#11)$ ,  $Bb7(SUS4)$ ,  $B7(SUS4)$

Musical notation for measures 21-25. Measure 21 has a first ending bracket labeled '1.'. Measure 25 has a second ending bracket labeled '2.'. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords:  $C7(SUS4)$ ,  $E13(b9)$ ,  $Eb6/9$ ,  $D7(SUS4)$ ,  $C7(SUS4)$ ,  $Eb7(\#11)$ ,  $Dm7$

26

G7(SUS4) Eb7(#11) Dm7

31

G7(SUS4) Eb7(#11) Dm7 Bb7(SUS4) Gb7(#11) Fm7

36

Bb7(SUS4) Gb7(#11) Fm7

41

Ab7(SUS4) E7(#11) Ebm7 Ebm7

46

Bb7(SUS4) C7(SUS4) Fm9

51

Em9 A13 Ebm9

56

Dm<sup>9</sup> G<sup>13</sup> Db7(SUS4) D7(SUS4) Eb7(SUS4) G7(#11) Gb<sup>6/9</sup> B7(#11) Bb7(SUS4)

61

SOLOS

Gb7(#11) Fm<sup>9</sup> Dm<sup>9</sup>

66

C7(SUS4) Gb7(#11)

71

Gb7(#11) Bb7(SUS4) B7(SUS4) C7(SUS4) E13(b9) Eb<sup>6/9</sup> D7(SUS4) C7(SUS4)

76

D.S. AL CODA

SOLO DE BATERIA

Gb7(#11) Dm7 G7(SUS4) Eb7(#11)

Dm7 G7(SUS4) Eb7(#11) Dm7

FADE OUT